

1st July 2020

JUDGING NOTES

HIGHLY COMMENDED WORKS

DESIGN EYE CREATIVE *paper on skin* 2020

Polly Crowden (NSW)

Snowy Mountain Dreaming

This steampunk, wearable landscape, shines with additional lights, protecting the wear with colour and intrigue. Beautifully crafted.

Amee Dennis (NSW)

Study of Grass

The Drovers Wife meets Earth Mother? This delightfully complete outfit could be make-your-own-wedding-dress starting with harvesting the grass from your own paddock. It's softly complex and uniquely complete.

Cynthia Hawkins (TAS)

The TasmAsian

A striking outfit in cobalt and white telling the story of the artist's assimilation into the Tasmanian community. The shoes are a knock-out – tiny paper landscapes are nestled into the instep.

RR Pascoe (NSW)

Calligraphica

A showstopper on any haute couture catwalk this cleverly wrought outfit transforms the model into art deco icon.

Notes authored by Penny Carey-Wells in consultation with fellow judges Virginia Dowzer and Mahdi Chandler.