

Process Images and Details

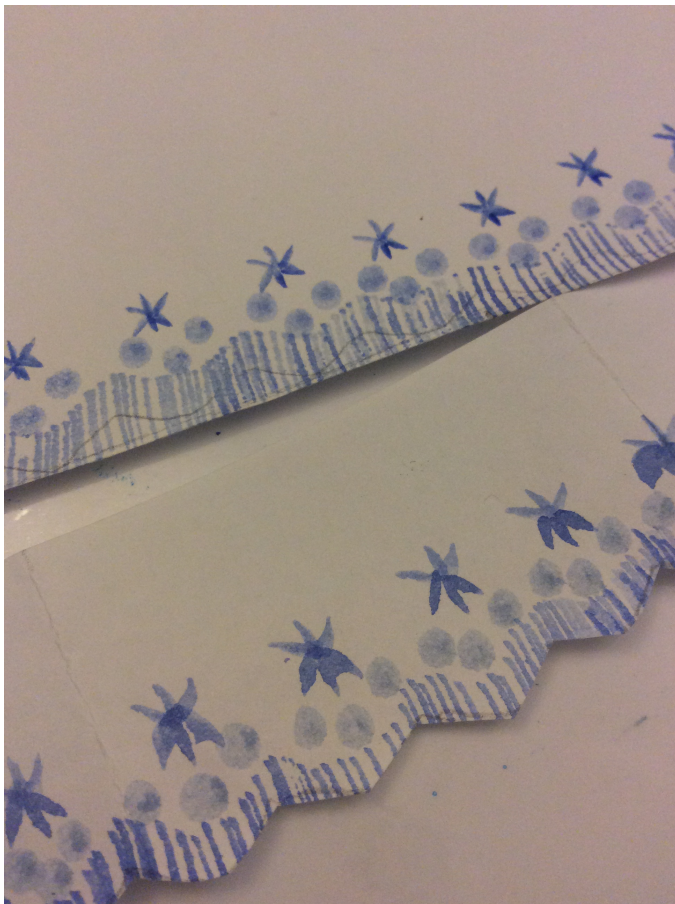
'Pretend Print-cess' by Kelcie Bryant-Duguid



Papier-mache Rabbit Mask

Materials - greaseproof kitchen paper and boiled starch paste.

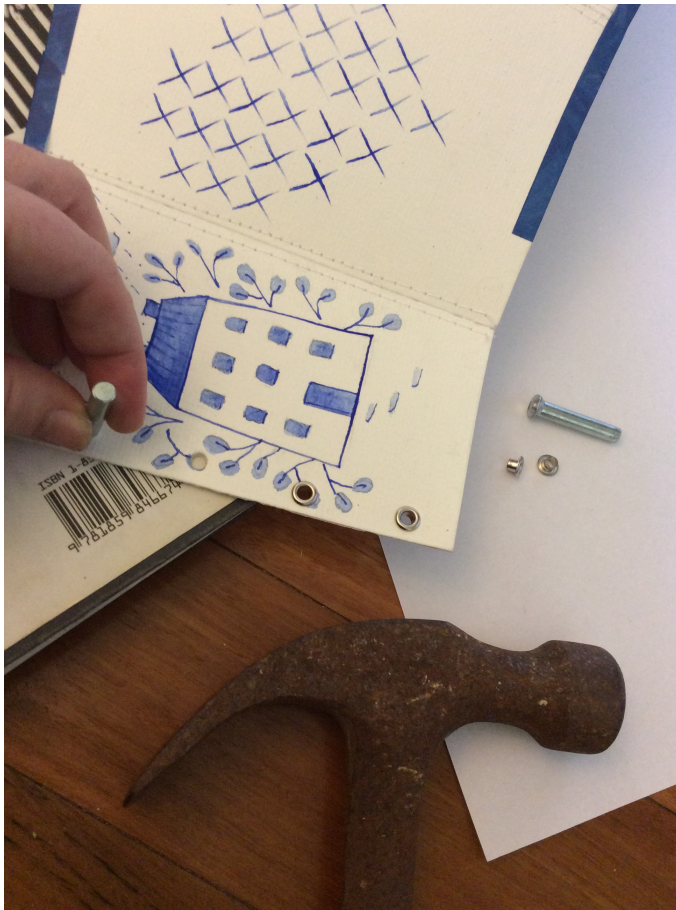
Torn strips of paper are applied to a plain craft shop cardboard mask foundation using a paintbrush and boiled starch paste. The original mask covered the whole face. The mask has been cut, shaped and personalised to complete the rabbit design. Ears complete the mask. They were shaped from breakfast cereal boxes and are attached with split pins and PVA glue. They are not pictured in this image.



Watercolour painted trompe l'oeil broderie anglaise lace trim.

Top sample shows pencil line markings for lace trim pattern. Bottom sample has been trimmed and is complete.

Blue watercolour paint is applied to paper strips (using a brush and cotton bud) to replicate the embroidered lace design characteristic of broderie anglaise trim that is traditionally associated with girls' sundresses. Where it is used as a sleeve detail or trims on tiered skirts.



Punching eyelets for bodice lacing in watercolour paper.

Watercolour paper is folded (double thickness) and glued to form a strong foundation for eyelets.

Silver eyelets (for dressmaking) are used. The eyelet tool is positioned and hammered to make a hole in the foundation 'fabric' for the eyelets. An old book (used for collage) is positioned under the work while making the holes. The eyelet consists of 2 parts – a top and bottom.



Back bodice ribbon lacing for eyelets.

This image shows the eyelets with ribbon lacing closure for the bodice. This criss-cross lacing allows for variations in fit and can be adjusted as required.

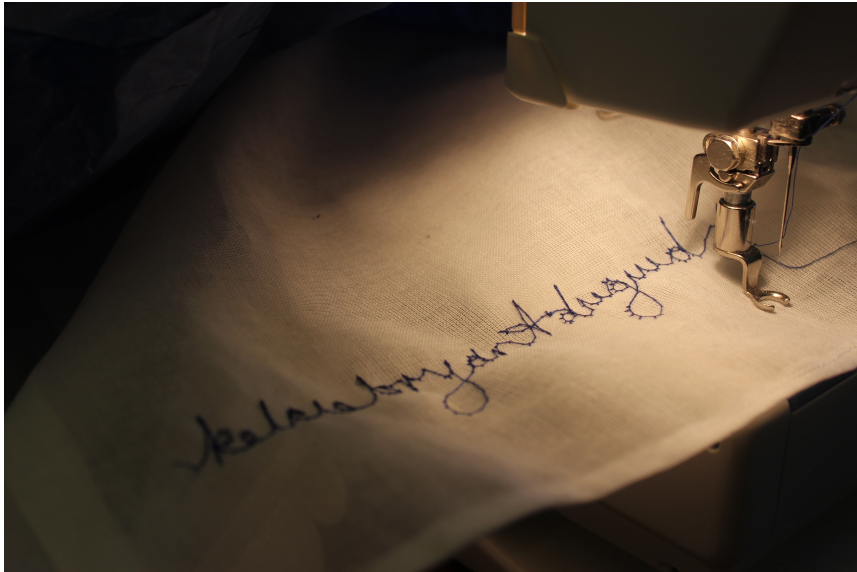
The image also shows the paper washi tape trim at the top and bottom of the bodice.

Watercolour designs are painted on watercolour paper and depict reinterpreted designs of the traditional tree of life motif and house and home motif.



Machine stitching rice paper gathered skirt ruffles.

Firm paper is difficult to gather and care must be taken when handling to avoid tearing. This rice paper has been laminated with blue coloured tissue paper (easily available as gift wrap). This combination transforms the paper to have a more fabric-like handle. Care must still be taken during manufacture, but the resulting substrate is much more stable.



Final detail – sign your work!

Free machine embroidered signature on underskirt.